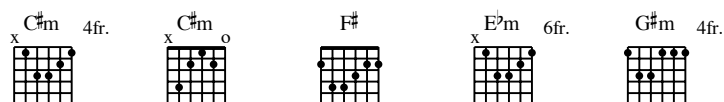


LA MURALLA VERDE

As recorded by Enanitos Verdes
(from the 1986 Album "Contrareloj")

Transcribed by Israel Velasco

Words by Enanitos verdes
Music by Enanitos Verdes



A Intro

$\text{♩} = 123$

Gtr II



Gtr I

Tablature for measures 1-4 of the Intro section. The guitar I part features a melodic line with bends and vibrato, while the guitar II part provides harmonic support with chords.

Tablature for measures 5-8 of the Intro section. The guitar I part continues the melodic line, and the guitar II part provides harmonic support with chords.

B Verse 1st

Tablature for measures 1-4 of the Verse 1st section. The guitar I part features a melodic line with bends and vibrato, while the guitar II part provides harmonic support with chords.

C Chorus

18

E^bm G[#]m E^bm

T 6 6 6 6 6 4 4 4 4 4 4 6 6 6 6 6

A 7 7 7 7 7 4 4 4 4 4 4 7 7 7 7 7

B 8 8 8 8 8 4 4 4 4 4 4 8 8 8 8 8

21

G#m E7m G#m

T 4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4

A 4 4 4 4 4 4 7 7 7 7 7 7 4 4 4 4 4 4

B 8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4

D Bridge

24

F# C#m C#m F# C#m C#m

1/2 Full 1/2

H H

9 11 9 11 11 (11) 9 11 11 11 12

28

F# C#m C#m F# C#m C#m

1/2 1/2 1/2 1/2 1/2 1/2 1/2

H H H

11 9 11 9 9 11 9 11 11 11 9 11 11 11 11

E Verse 2nd & 3rd

32

F# C#m C#m F# C#m

Full

4 4 4 4 4 4 4 3 3 3 3 3 3

5 5 5 5 5 5 5 3 3 3 3 3 3

6 6 6 6 6 6 6 3 3 3 3 3 3

35

C#m C#m F# C#m C#m

4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 3 3 3 3 3 3

6 6 6 6 6 6 6 3 3 3 3 3 3

38

F# C#m C#m F#

T 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 5 5 5 5 5 5 2 2 2 2 2 2

B

F Chorus

41

Ebm G#m Ebm

T 6 6 6 6 6 6 4 4 4 4 4 4 6 6 6 6 6 6

A 7 7 7 7 7 7 4 4 4 4 4 4 7 7 7 7 7 7

B 8 8 8 8 8 8 4 4 4 4 4 4 8 8 8 8 8 8

44

G#m Ebm G#m

T 4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4 4 4

A 4 4 4 4 4 4 8 8 8 8 8 8 4 4 4 4 4 4

B

to Coda

G Guitar Solo

47

F# C#m C#m F# C#m C#m

T 2 2 2 2 2 2 2 2 7 12 12 12 14 14 14 14 14 12 14 14 6 11 12 9 12 9 12 11

A 2 2 2 2 2 2 2 2 7 12 12 12 14 14 14 14 14 12 14 14 6 11 12 9 12 9 12 11

B 2 2 2 2 2 2 2 2 7 12 12 12 14 14 14 14 14 12 14 14 6 11 12 9 12 9 12 11

sl. P sl.

51

F# C#m C#m F#

1/2 12 12 11

9 9 9 9 1 1 1

sl. sl.

T A B

54

C#m C#m F#

14 12 9 14 12 9 14 12 9 16 12 9 16 12 9 16 12 9 17 12 9 17 12 9 17 12 9 19 (12)

TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P T sl.

T A B

D.S. al Coda

H Guitar Break

56

Gtrs I, II F# C#m F#

T A B

59

C#m F#

T A B

I Chorus

61

Gtr II C#m F#

Gtr I

T	0	4	4	4	4	4	2	2	2	2	2	2
A	2	5	5	5	5	5	3	3	3	3	3	3
B	4	6	6	6	6	6	4	4	4	4	4	4

63

C#m F#

T	0	4	4	4	4	4	2	2	2	2	2	2
A	2	5	5	5	5	5	3	3	3	3	3	3
B	4	6	6	6	6	6	4	4	4	4	4	4

9 11 9 11

H

J Outro

65

C#m C#m F# C#m C#m F#

1/2 Full 1/2

T	11	11	11	9 11 11	11	11	12	11	9 11 9 9	9 11 9 11
A										
B										

H H H

The Rose Tree